

Sehr breit (♩ = 60)

2 Flute

2 Oboe

2 Clarinet in B $\flat$

2 Bassoon

I, II.  
Horn in F

III, IV.

2 Trumpet in B $\flat$

I, II.  
Trombones

III & Tuba

Sehr breit (♩ = 60)

Timpani

Triangle

Cymbals

Bass Drum

Sehr breit (♩ = 60)

Violin I

Violin II

Viola

Violoncello

Contrabass

1  
 Fl. *f* *p*  
 Ob. *f* *p*  
 B<sup>b</sup> Cl. *f* *p*  
 Bsn.  
 I, II. Hrn. *f* *p*  
 III, IV. *f* *p*  
 B<sup>b</sup> Tpt. *a2* *p* *f* *p*  
 I, II. Tbn. *f* *p*  
 III & Tba. *a2* *f* *p*  
 1  
 Timp. *p* *f*  
 Trigl.  
 Cym. *p*  
 B. Dr.  
 1  
 Vln. I *f* *div.* *f* *p*  
 Vln. II *f* *div.* *f* *p*  
 Vla. *f* *div.* *f* *p*  
 Vc. *f* *div.* *f* *p* *unis.*  
 Cb.

9

Fl. *f* *p* *a2*

Ob. *f* *p*

B<sup>b</sup> Cl. *f* *p*

Bsn. *f* *p* *a2*

I, II. Hrn. *f* *p*

III, IV. *f* *p*

B<sup>b</sup> Tpt. *a2* *p* *f* *p*

I, II. Tbn. *f* *p*

III & Tba. *f* *p* *a2*

Timp. *ff* *p* *f* *tr* *3* *3* *3* *3*

Trigl.

Cym.

B. Dr.

Vln. I *f* *unis.* *div.* *p* *f*

Vln. II *f* *div.* *f* *p* *f*

Vla. *f* *div.* *f* *p* *f*

Vc. *f* *div.* *f* *p* *f* *unis.*

Cb. *f* *f* *p* *f*

2

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

I, II.  
Hrns.

III, IV.

B<sup>b</sup> Tpt.

I, II.  
Tbns.

III & Tba.

Timp.

Trigl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Full Score-4, starting at rehearsal mark 2. The score includes parts for Woodwinds (Flute, Oboe, Bassoon, Clarinet), Horns (I-IV), Trumpets, Trombones, Timpani, Percussion, and Strings. The woodwind and string parts feature dynamic markings such as *ff*, *p*, *f*, and *cresc.*, along with performance instructions like *unis.*, *div.*, and *a2*. The woodwinds and strings play sustained notes with a dynamic swell from *f* to *p* and back to *f*. The strings have a similar swell, and the bassoon part includes an *a2* marking. The woodwinds have a *b2* marking. The strings have a *b2* marking. The woodwinds have a *b2* marking. The strings have a *b2* marking.

17  
 Fl. *ff*  
 Ob. *ff*  
 B<sup>b</sup> Cl. *ff*  
 Bsn. *ff* a2  
 I, II. Hrn. *ff*  
 III, IV. *ff*  
 B<sup>b</sup> Tpt. *ff*  
 I, II. Tbn. *ff*  
 III & Tba. *ff* Bass Trb. a2  
 Timp. *f* *ff*  
 Trigl. *ff*  
 Cym. *ff*  
 B. Dr. *ff*  
 Vln. I *ff*  
 Vln. II *ff* div.  
 Vla. *ff* div.  
 Vc. *ff* unis. div.  
 Cb. *ff*