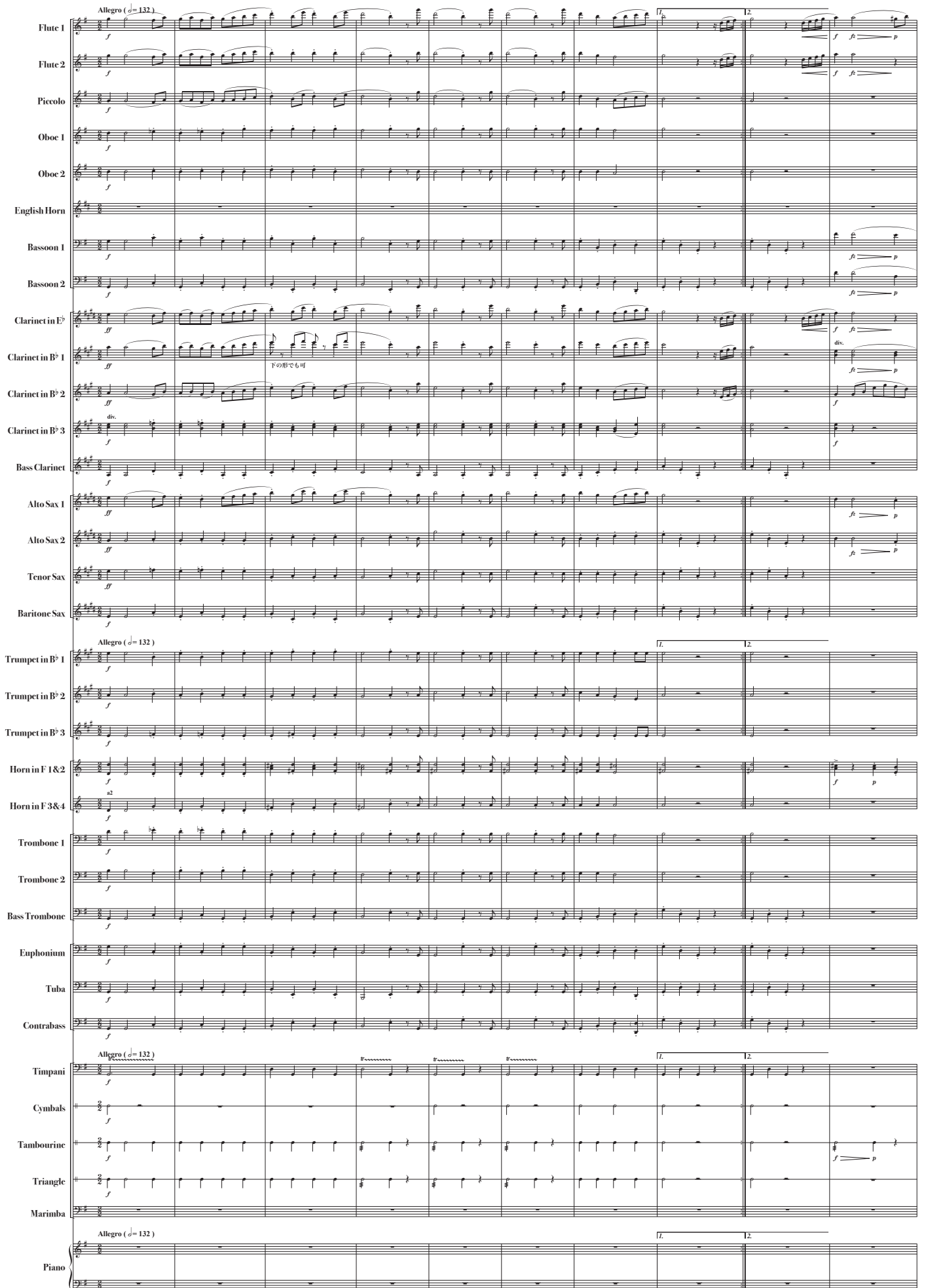


CARNIVAL Overture

序曲「謝肉祭」

作曲：A.ドボルジャーク
編曲：青山るり

Allegro (♩ = 132)



Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1&2
Horn in F 3&4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Contrabass
Timpani
Cymbals
Tambourine
Triangle
Marimba
Piano

下の形でも可

11 12

1 2 3 4 5 6 7 8 9 10

CARNIVAL Overture

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Cym.
Tamb.
Trgl.
Mrb.
Pno.

11 12 13 14 15 16 17 18 19 20

CARNIVAL Overture

This page contains the musical score for measures 21 through 30 of the 'CARNIVAL Overture'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Picc., Ob. 1 & 2, E. Hn., Bsn. 1 & 2, E♭ Cl., B♭ Cl. 1, 2, & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, 2, & 3, Hn. 1&2 & 3&4, Tbn. 1, 2, & 3, Euph., Tuba, Cb., Timp., Cym., Tamb., Trgl., Mrb., and Pno. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A rehearsal mark 'B' is placed above the staff for the Trombones at measure 25. A specific instruction '下の影でも可' is written below the B♭ Clarinet 1 staff at measure 28. The page is numbered 21 through 30 at the bottom.

CARNIVAL Overture

This page contains the musical score for measures 31 through 40 of the CARNIVAL Overture. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Picc., Ob. 1 & 2, E. Ho., Bsn. 1 & 2, E♭ Cl., B♭ Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Tpt. 1, 2, & 3, Hn. 1&2, Hn. 3&4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Cb., Timp., Cym., Tamb., Trgl., Mrb., and Pno. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A rehearsal mark 'B1' is present at the beginning of measure 34. A performance instruction '下の形でも可' (Lower form is also possible) is written below the B♭ Cl. 1 staff in measure 35. The page number 'Full Score - 4' is centered at the bottom, and the measure numbers 31 through 40 are printed below the corresponding staves.

CARNIVAL Overture

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
E. Ho.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Cym.
Tamb.
Trgl.
Mrb.
Pno.

41 42 43 44 45 46 47 48 49 50 51

CARNIVAL Overture

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Cym.
Tamb.
Trgl.
Mrb.
Pno.

52 53 54 55 56 57 58 59 60 61

Full Score - 6

Detailed description: This is a page of a full score for the 'CARNIVAL Overture', specifically measures 52 through 61. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in Alto and Tenor, Trumpets in B-flat, Horns in F and C, Trombones in Bass, Euphonium, Tuba, and Contrabass. Percussion includes Timpani, Cymbals, Tambourine, Triangle, and Maracas. Piano is also present. The music is in 2/4 time and G major. Various dynamics such as *ff*, *dim*, and *p* are used throughout. Performance instructions like *div.*, *arco*, and *pizz.* are also present. A rehearsal mark 'C1' is located at the beginning of measure 61. The page number 'Full Score - 6' is centered at the bottom.

CARNIVAL Overture

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Cym.
Tamb.
Trgl.
Mrb.
Pno.

p
mp
p
p
mp
p
f *cresc.*
f *cresc.*
(mp) f *cresc.*
(mp) f *cresc.*
molto cresc.
p
molto cresc.
1. p
unis.
arco
molto cresc.

CARNIVAL Overture

This page contains the musical score for the 'CARNIVAL Overture', spanning measures 73 to 82. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E. Ho., Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Cym., Tamb., Trgl., Mrb., and Pno. The score includes various musical notations such as notes, rests, and dynamics. A 'C2' rehearsal mark is present at the beginning of several staves. Dynamics like *f* and *ff* are indicated throughout. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. The page is numbered 73 through 82 at the bottom.

CARNIVAL Overture

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
E. Ho.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Cym.
Tamb.
Trgl.
Mrb.
Pno.

83 84 85 86 87 88 89 90 91 92 93 94

CARNIVAL Overture

FL. 1 D1 E Poco tranquillo $\text{♩} = 126$

FL. 2 E Poco tranquillo $\text{♩} = 126$

Picc.

Ob. 1 E Poco tranquillo $\text{♩} = 126$

Ob. 2

E. Ho.

Bsn. 1 E Poco tranquillo $\text{♩} = 126$

Bsn. 2 E Poco tranquillo $\text{♩} = 126$

E♭ Cl.

B♭ Cl. 1 E Poco tranquillo $\text{♩} = 126$

B♭ Cl. 2 E Poco tranquillo $\text{♩} = 126$

B♭ Cl. 3 E Poco tranquillo $\text{♩} = 126$

B. Cl. E Poco tranquillo $\text{♩} = 126$

A. Sax. 1 E Poco tranquillo $\text{♩} = 126$

A. Sax. 2 E Poco tranquillo $\text{♩} = 126$

T. Sax. E Poco tranquillo $\text{♩} = 126$

B. Sax. E Poco tranquillo $\text{♩} = 126$

B♭ Tpt. 1 E Poco tranquillo $\text{♩} = 126$

B♭ Tpt. 2 E Poco tranquillo $\text{♩} = 126$

B♭ Tpt. 3 E Poco tranquillo $\text{♩} = 126$

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb. E Poco tranquillo $\text{♩} = 126$

Timp. E Poco tranquillo $\text{♩} = 126$

Cym.

Tamb.

Trgl.

Mrb.

Pno. E Poco tranquillo $\text{♩} = 126$

95 96 97 98 99 100 101 102 103 104